

Phrenologist's Opinion.

This is a head of very good capacity, & large organs of self esteem; hence he will take an elevated position in society, if his opportunities are favourable. He is particularly select in his companionships, and constant in his friendships. especially select and difficult to please in his selection of a partner for life. But, having once selected, all the more devoted and intensely affectionate. He could not act with fickleness or insincerity. But must be constant & faithful to the object of his choice, as he can make no selection until he is thoroughly persuaded of its fitness, whereupon he becomes in every thought and action so united with the object of his attachment that disappointment in obtaining her love, or her loss after having obtained would be followed by consequences truly awful; he is also so constituted, and the sympathetic nature of his love is so strong that anything unfortunate or inconvenient happening to her would result in extreme depression of spirits on his part. He is particularly careful not to trifle with the feelings or affections of any body. He is very difficult to put out of temper being of a generous and yielding disposition, yet with great firmness, and capable, if wantonly provoked, of great passions but this seldom. His impressions of the past are very strong, and his whole nature is linked with traditional and family associations, as well as bound up in the love of present gentlemanly bearing and future renown. He will strive to gain himself a name, and should keep this hope more active, that he may be enabled to be tranquil under any ob-

impediment. He will take a firm and proud stand in the maintenance of Royal and time honoured institutions, at the same time he is open to improvements, and willing to reform cautiously and steadily what ever he may see to be wrong. He is cautious and very thoughtful, enquiring and full of the spirit of research, and capable of making very great progress in Classical and Historical literature; and also in Moral Philosophy, Metaphysics & Natural Theology.

He requires to practise speaking freely in order to give vent to his deep thoughts, and strong sentiments; with more hope & less caution, he will become a fine speaker. (exempli) Though always a better writer than speaker. On this account he has a tendency to write Books, articles etc, and will probably become here after the author of books of deep original thought. Considerable talent for Mathematics, though this talent has not been much cultivated; consequently the organ has not greatly developed, but its strength has been absorbed into the intellectual organs above; hence Ideality, Causality and Sublimity are very large. Good talent for music were it cultivated; all deeply impressive and proudly swelling music will charm him, and he will find especial pleasure in the rich solemn tones of the Organ. Love and appreciation as well as talent for poetry; great eye for a fine outline in drawing. He is gifted with a highly Conservative Spirit combined with all the poetry of Progress, and love of the new, the beautiful and the sublime.

He is very orderly and systematic, and therefore most punctual and consistent. The organ of memory is well developed.

his choice of a profession, if not already completed, may expand over a large number, as his talents fit him for almost any, but the great development of the organs of Conscientiousness, Generosity and Benevolence point to a Profession which would call into action his deep thoughts and sentiments rather than the minor organs of calculation etc. Hence his natural temperament would fit him, at, as well as almost impel him into the service of the Church, where his ambition united with the above qualities will, if the way be clear push him on to the highest pinnacle, and his conscientiousness will maintain him well, assisted by his dignity in such a position. His present age judging by his features and general appearance is very nearly 21: But his brain is in the highest state of activity and already as fully developed as in most men of 25.
